the Link

Concordia's Independent Newspaper

Tuesday, November 18, 1994 — Volume 15, Number 18

Concordia University — Montreal, Quebec

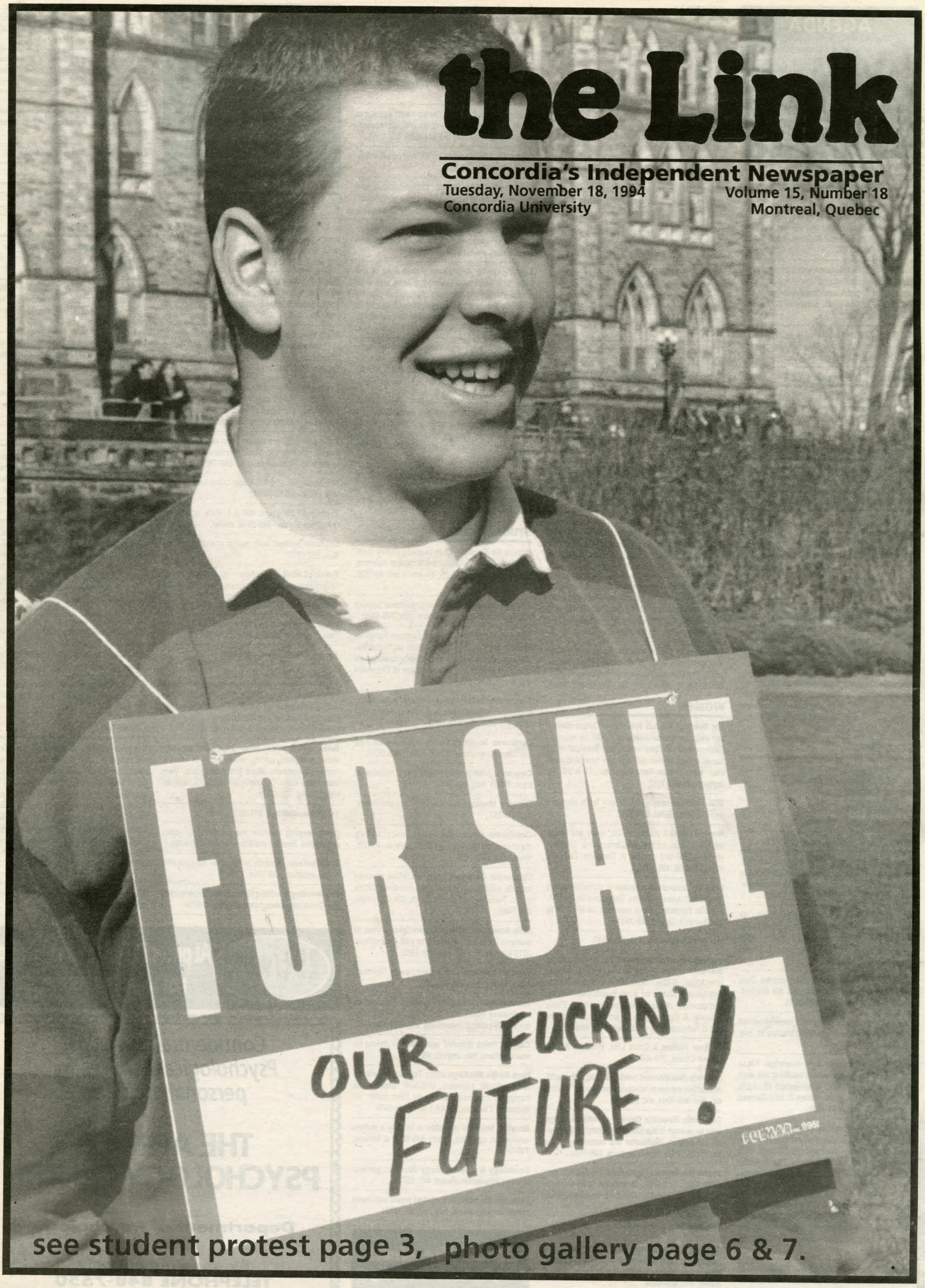


photo by Ingrid Hein

see student protest page 3, photo gallery page 6 & 7.

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Friday, November 18

Women's Studies Social. For information, call WSSA, 848-7449.

Working Group on the Axworthy Reform at QPIRG will meet to analyze and develop a position paper on the Green Paper Reforms. 10 am, 2130 Mackay. Info: 848-7585.

Tenant Information Session with a tenants' rights lawyer and a representative from Popir and other speakers. 1:15 pm, Good Shepherd Community Centre, 850 Dominion St, corner of St-Antoine. Information: 933-7352.

"Salvation & Non-Muslims," a lecture by Dr. Ahmad Shafaat & "Islam & Pluralism," a lecture by Mr. M. Mousawi. 5-8 pm, H-820.

Monday, November 21

Evening Support Groups for families of the mentally ill and those suffering obsessive-compulsive disorder. 7:30 pm, 4333 Cote Ste-Catherine. Info: 486-1448.

Tuesday, November 22

Concordia Animal Rights Association General Meeting. 6:30 pm, Mezz Café. Info: 939-5854.

Wednesday, November 23

The Works of Film maker Amand Patwardhan: Patwardhan will show excerpts and discuss his films including *Father, Son and Holy War* (1994), *Prisoners of Conscience* (1978), *A Time to Rise* (1981), *Bombay our City* (1985), *In Memory of Friends* (1990), and *In the Name of God* (1992). 4-6 pm, Bryan 209.

Thursday, November 24

"Northern Voices & Mediating Structures: Television Broadcasting North of 60," a *Brown Bag* lecture by Communications Studies Professor Lorna Roth. 12 noon, 2149 Mackay St.

Concordia Cancer Awareness Resource Group General Meeting for those who have a parent or loved one with cancer or who have lost someone to cancer. 4-6 pm, 2149 Mackay, Basement Lounge.Info: Lauren, 696-0566.

ACADEMIC

Term Papers and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

PERSONAL DEVELOPMENT

Want to talk? We can help you with your personal, educational and vocational concerns.Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Birth Control Workshops to explore options for men and women. Mondays at 12 noon, 2155 Guy, Rm. 407; Wednesdays at 12 noon, 6935 Sherbrooke W, Room 101. To register, call Health Services, 848-3565/3575.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting." Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Campus Ministry, Daryl Ross, 848-3585.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Adult Children of Dysfunctional Families group meets Fridays from 7 to 9 pm at the YWCA, corner Réné Lévesque and Crescent. Info: 843-5257.

GENERAL

Food Basket Drive: Please donate non-perishable food items to Caribbean Students Union, H-508-1, African Students' Association, H-608-2 or Dean of Students Office, AD-121 or H-653. Collection ends Dec. 18.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor high school students in French, English, Math etc. Info: Bruce, 481-0277, 481-3643.

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD), Disabled Students' Services.

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies. Info: 489-3548.

Compeer Montreal, a non-profit community service which provides friendship and support services to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time. Info: Peter Coté, 848-3586.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Les Ateliers des Mélomanes–13 different themes on the music business, filmed on location and rebroadcast on CUTV. Every Sunday, 4 pm, 235 Sherbrooke W, Studio 110. Info: 990-5209.

Aid for Rwandan Refugees is still being collected by the YWCA. Money and first aid supplies (blankets, sterilized gauze, bandages, hand soap etc.) are desperately needed to assist refugee women and their families. Info: 866-9941, ext. 293.

"Children in the Holocaust: A Legacy," a travelling exhibit of artifacts and photographs presented by the Montreal Holocaust Memorial Centre. Mon to Fri, 10 am to 5 pm, 1980 Sherbrooke Ouest.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Next course Saturday, Nov. 19 & 26. To register call: 284-1212.

SOS Violence conjugale 24 hour crisis intervention a shelter referral. 873-9010.

How do I Look? Women's Film, video and sound festival is now accepting submissions. Drop off entries at BR-314 or Cafe X. Deadline: Dec. 23. Info: 278-8266, 495-1014.

Lesbian Discussion Group is currently being formed. All dykes welcome. Dates and times TBA. If you're interested, leave message for Michelle at the Women's Centre: 848-7431.

Mouvement contre le viol: 842-5040.

HIV/AIDS Education/Prevention Workshops for Women. These 2-day workshops focus on HIV/AIDS, STDs, Sexuality & Self-esteem. Emphasis is placed on ways to empower women and promote positive behaviour changes. Every Saturday & Sunday from 10 am to 3 pm until the end of November. To register call Rita, 989-7997.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Self-Help Groups meet weekly dealing with incest, destructive personal relationships, sexual identity etc. Info: 866-9941, ext. 293.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

TAMS–Support for Teenage mothers: food bank, day care, group activities and weekly meetings. Info: 866-9941, ext. 314.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Nice Jewish Girls: Jewish, lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Info: 848-7431.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Need Experience with Pre-schoolers or multiculturalism? Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

STUDENT CLUBS

Concordia Outdoor Club is going indoor rock-climbing on Dec. 3. Beginners & experts welcome. Registration Nov. 22 & 29, 11 am- 1 pm, CH-220. Info: 848-7452.

Young Liberals of Concordia welcome anyone who wishes to become a member. Info: 769-5432.

The Brick Theatre Group welcomes dynamic, spontaneous people interested in performance, recitation, dissection of plays. Weekly meetings will be scheduled soon. Leave message at Concordia Students' Union, 848-7474

Concordia Undergraduate History Students' Association is back in business. Call or drop by our office, CH-222. Info: 848-7463.

Caribbean Students Union is looking for new members. All welcome. Info: H-508-1; 848-3527.

Concordia Irish Society meets every Tuesday at 8 pm, P-103. Info: 848-7411.

Debating Meetings Wednesday, 7 pm and Friday, 2 pm, H-937.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Concordia Outdoors Club, activities planned include hiking and indoor rock climbing. Office hours Tuesdays 11 am to 1 pm, CH-220. Info: 848-7482.

Latin American Students Organization invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

Concordia Writers' Group meets every Thursday, 3:30, HB-301. Info: Bill, 684-3502.

International Socialists Students' Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Info: 521-1983.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133.

Sociology & Anthropology Students general meeting information: Hasan, 445-1674.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

Read the Link!
Everybody else is doing it.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, editing of grammar. 24 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser/fax/photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing of term papers, reports, theses etc. WordPerfect 5.1, laser printer. 9 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

Typing/Word-processing of term papers, resumés, reports. From $1.75/page. Serving most locations on the island of Montreal. Especially convenient for students on the South Shore. 656-6790.

Typing/Word-processing. Term papers, reports, theses, resumés etc. Rush service available. Pick up/delivery. Reasonable rates. 842-7509.

WP/Typing: $1.25-$1.65/page. LQ or Laser printer. Ville St-Laurent. 336-7142.

Typing–$1.25/ page. WP 5.1. Pick up/deliver. Downtown/Loyola. 482-2816, Walter.

Graduate student does typing, checks grammar. Sue, 257-0777.

Peace of Mind–your papers typed & proofread. Editing also available. Reasonable rates. 522-7409.

Typing Tom, 738-1171.

Word Processing of your reports, theses, etc. Fast, cheap and great quality. Call 938-1892.

Typing–Cheap & Fast. 842-7509.

SERVICES

Résumés/ACCIS by MBA's. Student rates, Better Business Bureau member, 3000 + students served. Owner worked for Proctor & Gamble, Heinz and General Foods. Prestige (on Guy), 939-2200.

Better writing means better grades. Get help with writing problems, editing, proofreading of essays, theses, proposals. Word processing too. Very reasonable rates. Concordia MA grad/ESL teacher. HVM Editing: 736-2679.

Tarot consultations. 931-8807, Jason.

Book keeping services. Inexpensive. 20+ years experience. Ideal for small businesses. 656-6790.

Translations, French to English. Reasonable rates. Jonathon, 739-3794.

Proofreading & editing term papers. Experienced. Pre-Christmas special rates! Janet: 270-8754.

Experienced Editor/ Creative Writer. Student papers, theses, manuscripts, resumés, tutoring, translation, Spanish/ French/ English. Call Marian: 765-9804, 761-5234, 7 days/ wk.

Editing/ Tutoring by English Ph.D. Essays and theses in English, Social Sciences & Humanities. 933-8652.

LESSONS

Guitar lessons, dramatically improve your playing. Reasonable rates. 321-8929.

Learn airbrush art techniques. 954-0022.

FOR SALE

Moving Sale: must sell everything! Furniture, bicycle, appliances. Great deals. 596-0726.

APARTMENTS

Lofts in Old Montreal, close to Metro Victoria. Heated, sprinklered, high ceilings, low rent. 861-3787.

Spitting distance from SGW Library. Need third room-mate for spacious downtown 5 1/2. $292/ month, all included. ASAP. Yes, we have cable TV. 288-5179.

Looking for a third roommate to share a 6 1/2 on the Plateau. Great location. Incredibly cheap. Lesbian-positive. 499-0001.

WANTED

Ride to Ottawa needed around December 20th. Will share gas expenses. Danny, 365-2526.

HELP WANTED

Subjects needed for a psychology experiment involving the study of cognitive processes. It is a great opportunity to learn more about yourself and to contribute to the advancement of science. Participation is paid. Please call France: 768-2448.

Paid participation in hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call 848-2213 on Mondays between 4 pm and 6 pm; on Tuesdays between 1 pm& 3 pm; on Wednesdays between 1 pm & 3 pm; on Thursdays between 4 pm & 6 pm; or on Fridays between 2 pm & 4 pm. Volunteers will be paid for their participation.

Wanted!!! Individuals, student organizations and small groups to promote Spring Break '95. Earn substantial money and free trips. Call the nation's leader, Inter-campus Programs, 1-800-327-6013.

Urgent!! English Literature tutor needed. Excellent knowledge or *Beowulf* or *Henry IV*. $10/ hour. 337-2478.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: Second Semester: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

SCPA Beer Bash, Nov. 20, 1994. Bar Madison, Bishop St. Door prizes and drink specials. $3 in advance. $4 at the door. Call 737-4822.

25¢/word
20¢ for A&S and FA students
At prices like that, can you afford not to buy a classified ad?

Confidential, Low-Cost Psychological Services for personal problems

THE APPLIED PSYCHOLOGY CENTRE

Department of Psychology

By appointment only
TELEPHONE 848-7550

Student protestors descend on the Hill

by Paul Hainsworth

It started off like a kind of rock festival. Nine Inch Nails blasting from the two speaker stacks on stage. Students lazing around in the sunshine, granola-types playing hacky-sack, kids in huddled circles smoking pot.

But when a convoy of thousands of Quebec students stormed up Parliament Hill to form a group of more than 14,000, students picked up their placards, chanted, and demanded action from the federal government. Students vented their spleens on Wednesday over proposed changes to the education system, which student leaders believe will restrict access to post-secondary education and create an elitist system.

Students waved placards and banners that said "Don't Bobbitt our education," "Canada eats its young," "No education, no G7," and chanted "Bullshit, Bullshit," and "Burn the Book."

Concordia sent 200 students, forming a convoy with other Quebec buses in Pointe Claire. The group of Quebec students from the more than fifty buses arrived at Parliament Hill en masse, cheering and waving their banners.

"This isn't access to education," said Jean François Venne, president of the Student Federation of Ottawa University, which organized the protest. "This is access to debt."

The cuts, totaling $2.6 billion will force tuition up to about $8,000., according to student leaders. The proposed changes are part of the federal government's report "Improving Social Security in Canada," which suggests cutting social services in order to reduce Canada's massive debt.

Improved or limited access?

Since its release on October 3, minister of Human Resources Lloyd Axworthy has been the centre of criticism from student groups.

In place of the cash payments, the federal government is proposing to make student loans open to all applicants. Called Income Contingent Loans, the rate at which one pays it back will be based on one's level of income. Student groups fear that students could graduate with a debt burden of up to $60,000.

"[The federal government] is telling you that government loans are bad but that massive student loans are good," said Chris Axworthy (no relation), education critic for the NDP.

Chris Axworthy added that the Liberal's theory that access to education will improve by offering the ICLs is unfounded.

"The Liberals say they want to improve access to post-secondary education in order to develop a more highly skilled workforce, so why make it more expensive?" Asked Axworthy. "Surely Mr. Axworthy can remember his Economics 100. You increase the cost, then you have less people going to university."

Lloyd Axworthy speaks

Axworthy took the stage to a rain of pretzels, chip bags, pop cans and other projectiles. When hit by an egg, he quipped, "I'll send you the bill later."

"There is no government policy, there is no decision that has been taken, there is simply a series of ideas," said Axworthy. "We are simply trying to put forward to Canadians a serious set of options and choices."

According to his proposals, cash payments would be phased out in favour of tax breaks to the provinces, leaving funding decisions out of federal hands.

NDP MP Svend Robinson was equally adamant about the proposed cuts.

"We will not accept tuition doubling or tripling," said Robinson. "We will not accept a crippling debt load for students in this country."

The president of the Canadian Federation of Students said that students are already financially stretched to their limits.

"The principles of accessibility to education which we have cherished over the last forty years must not be allowed to disappear," said Guy Caron. "When Lloyd Axworthy introduced his discussion paper in October, he said students are supposed to make more with less. It is unrealistic at this point to ask students to make much more with much less."

"Today is the first opportunity for the federal government to understand that we are partners in post-secondary education," said Caron added. "We must work together as partners to improve our system."

"We want to be able to sit at the same table and to work together to draft a new education system that would meet both government's objectives and students' objectives," said Caron.

"The key to all of this is we want to bring in a formula that would add another $10 billion over the next ten years to higher education. We're talking about more money for higher education, not less," Axworthy said.

He added that increasing loans would give an additional 250,000 Canadians the opportunity to upgrade their skills through higher education.

"Those of you who now have the privilege and right to be in university should be prepared to help out those who don't have that right," he said.

But NDPer Robinson was critical of those who argue that one's education is an investment, and students should pay for it.

"This will lead to an elitist system...which will deny accessibility to people in this country, will deny access disproportionately to women, to poor students, to minorities, to aboriginals."

"Axworthy says 'you're the elite,'" said Alyster Mullin, a third year political science student at Ottawa university. "And I must say feel very elite and when I sit at home eating my spaghetti and Kraft Dinner. We're not an elite, we're the Kraft Dinner elite."

"Honest, open debate"

Axworthy said that he has met with student leaders in universities and invited them to "participate in an honest, open debate."

"Put your suggestions forward, that's what we do in a democracy, we don't stand up and shout people down," he added, referring to the students chants of "Bullshit, bullshit."

"Those of you who are responsible for not listening are trying to hijack a process that will give this country more opportunity, and more initiative to build a better education system."

In the aftermath, Lana Grimes, who organized the Concordia Student Union contingent of the protest, was not concerned that no real debate or discussion occurred.

"Yesterday was an emotional reaction," she said. "Now we'll take him to task on what he asked for: open, intelligent, national debate.

"The purpose was to express that students were very unhappy with his proposal. Hopefully, the government was moved by the number of students on their front lawn for five hours."

She added that students want a lot more explanation from Axworthy's office as to what exactly are the intentions and repercussions of this proposal.

Grimes will be meeting with Axworthy and representatives of twenty other universities, in Ottawa on November 21 to discuss the future of higher education. The Canadian Federation of Students will be organizing a second protest on January 25th, 1995.

Speaking their minds

by Danny Chan

For Matt Jackson of Algoma University, tuition costs are already overwhelming. The 20-year-old student says he is currently $16,000 in debt through the Canadian Student Loans Program and would face a tuition increase of up to $10,000 per year if the Liberal government's proposed amendments to Canada's social spending program are legislated.

Jackson, who plans on attending graduate school, says he could accumulate $70,000 in student debts once he completes his education if the legislation is enacted.

"I'm going to be spending my life until retirement paying for my seven-year education. We just can't do this in Canada. Canada prides itself on its education policies," said Jackson. Wearing a 'For Sale: My Fuckin' Future' sign around his neck, Jackson was among the estimated 15,000 college and university students from Ontario and Quebec who descended on Parliament Hill in Ottawa last Wednesday to protest Human Resources Development minister Lloyd Axworthy's plans to restructure Ottawa's university tuition transfers to the provinces.

Other students who attended the protest were equally adamant about Axworthy's proposals.

Laura Moreland, a second-year philosophy and women's studies student from Queen's University, said the government's proposals could make university available only to the wealthy. She is a single mom who raises a 10-year-old child and pays $2,000 for part-time studies at Queen's.

"I fit into one of those 'minority groups'," said Moreland. "It's a misconception to believe that universities could become a playground for the rich. But it will become that if this goes through."

Lucy Mason, a third-year anthropology student at McGill University, said the Liberals' plan will make university accessible only to the wealthy.

"You're not getting the country's brightest people in university. You're getting the country's richest in university. It's going to become a class thing," said Mason.

She pays $1,700 in tuition for fall and winter courses and under Axworthy's proposals, she says she would not be able to afford a full-time university education. Mason said she would work part time to pay the increased tuition fees, but students living alone would have difficulty paying for both school and living expenses.

Nadine Saad, who graduated from McGill in 1993, said Axworthy's plans would create a society where only children from wealthy families could afford a university education.

"The proposal is completely going to cut all the opportunities for the people who don't come from families with enough money. Right now, it's not very easy for people who come from lower-income families to get an education but at least they have a chance. There is the opportunity but if this goes through the opportunity isn't going to be there anymore," said Saad.

Tom Roberts pays $3,000 annually for tuition and books. The first-year commerce student at Carleton University said he could pay up to $5,000 annually, but thinks only half of his classmates could afford university if Axworthy's proposals went into effect.

"People say that to earn more money in the future, you've got to invest in your capital. But we're the students. We're the capital of the future but they don't invest in us," he said. "We have to have the intelligence to make decisions and to have intelligent jobs, and not just throwing burgers at McDonald's."

the Link: no need to prove our lefty credentials

Just For Fun

Downtown Hilights
All Day Happy Hours
12 Noon to 8 pm Daily
Special Student Nights
Sunday to Wednesday · 8 pm to 3 am
Music · Darts · Casino Slots
Sports on Giant Screens

Bill Edwards'
CHEERS!®

1260 Mackay, Just Below Ste-Catherine • 932-3138
Check out the specials at our other locations
957 St-Jean, Pte-Claire - 694-9414 • 8200 Taschereau, Brossard - 671-5731

MASTER SCHOOL OF BARTENDING

- *Professional Bartending Courses with Real Alcohol*
- *Placement Agency*
- *Ministry Approved*

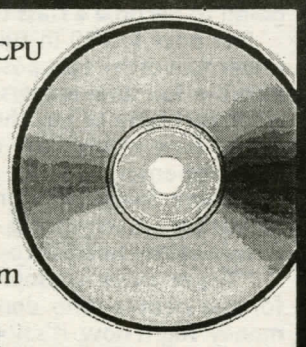
SPECIAL STUDENT PROMOTION $98
SHANGRILA HOTEL 3407 Peel St PEEL
849-2828

CAMELOT
COMPUTER BOOKSTORE • SOFTWARE
INFO
Largest selection of computer books and educational software !
1, Place Ville Marie 861-7400
1191 Phillips Square 861-5019

Warning: this issue of the Link is flammable.

Le Melange Magique
More than just a Magick Shop ...!
Books, Tarot, Celtic Stuff, Incense, Crystals, Oils Jewellery, and More!
Tarot workshop Nov. 22 & 29
Tarot Readings Every Thursday and Friday
1946 Ste-Catherine W. 938-1458

Multimedia
486 75Mhz



- IBM Blue Lightning 75Mhz CPU
- Intel Overdrive ZIF socket
- Math Co-processor
- 256k Cache RAM
- 4Mb, 72pins, 32bit, SIMMS
- 280Mb Hard Disk, 12MS
- 3.5" Floppy Drive
- 14" SVGA, Monitor, 0.28mm
- VESA Local Bus (32 bits) Video Card, 1Mb, With WIN Accelerator and Hard Disk Controller
- 2 Serial Ports with (16C550 Fast UART)
- 1 Parallel Port (Bidirectional)
- 1 Game Port
- Minitower With 230W Power
- 101 Keyboard, Bilingual
- Mouse and Pad
- Double Speed CD-ROM
- Sound Card
- 1 Microphone
- 1 MiniEarphone set
- 2 CDs
- 2 Years Warranty Parts and Labour

$1595.00
for Complete System
For more information contact Max at:
Mega-PC Inc. 341-4119
6999 Cote des Neiges #220, Montreal, H3S 2B8

Thanksgiving Special !
by first class coach to NEW YORK
Depart 23 Nov return 27 Nov

WEEKLY COACH TRIPS TO
NEW YORK & TORONTO
• DEPARTURES EVERY FRIDAY NIGHT •
• RETURNING EVERY SUNDAY EVENING •
TRAVEL FIRST CLASS with JAMA TOURS
$55.00 Taxes Incl. (Student return rate)
Tickets exclusively available from
Voyages de la Montagne
Your 18-35's expert !
2105 de la Montagne, suite 100, Montreal, QC, H3G 1Z8
permis du Quebec
call Marilene 282-1345

SUN DESTINATIONS

MARGARITA
Coco-Nut Village Hotel
Dec.2, 9, 16
All inclusive 499$ quad

CHRISTMAS SPECIAL
December 18
HONDURAS
Hotel Partenon on the beach
699$ 2 meals a day

VENEZUELA
CUMANA****
Los Bordones Hotel
Dec. 2, 9, 16
All inclusive 599$ quad

MEXICO
Hotel Club **AKUMAL**
on the beach
All inclusive 699$

CANCUN
Aquamarina Hotel
All inclusive 749$

DOMINICAN REP.
Fall Special
All inclusive 599$

CRUISES
10 days 679$ u.s.
TAMPA - PLAYA DEL CARMEN
COZUMEL - MONTEGO BAY
GRAND CAYMAN - KEY WEST
GROUP DISCOUNT
FREE TICKETS
CHOOSE YOUR DESTINATION
(min.15 people)

VOYAGES
va go
QUÉBEC PERMIT
TRAVEL
934-2255
OPEN UNTIL 8:00 PM

SEAT SALE
VANCOUVER
CHRISTMAS SPECIAL
Dec.22 - Jan.5
449$*
*Early booking discount if booked before Nov.29
Call Jim 934-2255

FORFAITS
DAKAR 15days 1499$
MOROCCO 2 weeks/meals 1098$
LAS VEGAS Flight/hotel/+bonus 699$
PATTAYA(Thailand) 15 days incl. 19 meals 1699$
TUNISIA 2 weeks/meals 998$
HAWAII Flight/hotel/lunch 1499$

NOUVEAU SIEGE SOCIAL 934-2255 | STE-ROSE 963-9124 | ROSEMONT 723-3353 | SOON SHERBROOKE | CHOMEDY 687-6800 | REPENTIGNY 657-8282 | OUTREMONT 278-1948 | BLAINVILLE 433-2021 | BROSSARD 466-4551 | LAVAL DES RAPIDES 663-5543 | HULL 819-777-2222

Muslim hijab misunderstood: Panel

by Julie Fortier

Muslim women who wear the hijab are not being oppressed. Panelists at a discussion last Wednesday say that those who wear the islamic head scarf are given honour, dignity, modesty, and identity.

Samaana Siddiqui, a second-year journalism student, says the hijab she wears garners respect from those around her.

"When I talk to people, they take what I have to say seriously," she says.

"Muslim women who wear the hijab are judged on their personality and inner qualities and not on their physical attributes," says Muhammad Jamal, a management professor at Concordia.

Jamal and Siddiqui were part of a panel, moderated by Maria Peluso from the Political Science Department, which explored Muslim and non-Muslim opinions on the wearing of the hijab by Muslim women in Western societies.

A common perception by Western people is that Islamic women are forced to wear a veil and many see this practice as a sign of oppression and submission.

Siddiqui said that the decision to start wearing the hijab at 14 was her own.

"Nobody forced me to wear it. It was my own choice. I had the choice to follow Islam or follow the crowd. I chose Islam," she said.

The controversy surrounding the wearing of the hijab received renewed attention in September, when 13-year-old Emilie Ouimet was sent home from Louis Riel high school in Montreal because she was wearing a hijab. The school's principal feared the veil might alienate Ouimet from her classmates.

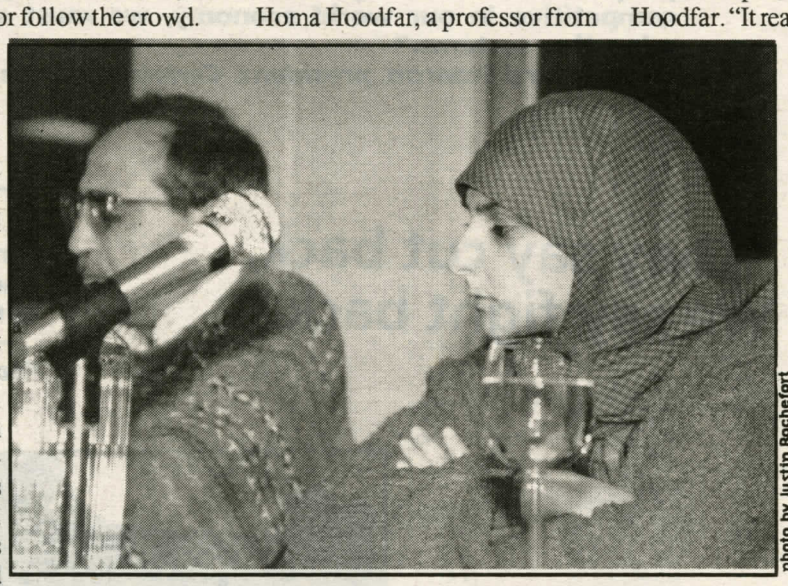


photo by Justin Rochefort

Muslim women in France are receiving similar treatment, where the hijab has been banned altogether in schools. To protest this measure, 700 French-Muslim girls have stopped going to school and some are going on hunger strikes.

Bernard Landry and Louise Beaudoin, ministers in the Parti Quebecois cabinet, have both declared that the PQ will not support the wearing of the hijab in public schools.

Homa Hoodfar, a professor from the Sociology and Anthropology Department at Concordia, Sheema Khan, from McGill University, and Mariette Hayeur, a professor of anthropology at Université de Montréal, also spoke to the crowd of about 175 Wednesday night.

Hoodfar, a native of Iran, spoke of the historical significance of the hijab. In Iran, it was worn by women who were part of the Anti-Shah movement and in Egypt, it signified the rejection of the ruling state ideology, she said.

"It is a powerful symbol," said Hoodfar. "It reaffirms Muslim identity in Western society." She added that the hijab allows women to participate in all aspects of Western life without giving up their religious beliefs.

Sheema Khan, a chemical physicist at McGill, called the case of Emilie Ouimet a failure to "understand people and their differences."

Khan expressed her outrage at recent articles published in The Gazette and L'Actualité which were, in her opinion, clear signs of ignorance and intolerance towards different cultures.

In his November 1st L'Actualité editorial, Jean Paré says that accepting the wearing of the hijab in public schools would mean accepting "our own destruction and the destruction of our values, values of equality and tolerance."

Khan also quoted a London newspaper which claimed that British women are converting to Islam in large numbers, probably because of the "tremendous spiritual void in contemporary society."

Mariette Hayeur was chosen as a participant in the discussion to give the Quebec francophone perspective. She said she had asked people around her, Quebec francophones and anglophones, their thoughts on the Islamic scarf.

Hayeur said the prevailing opinion was that Quebecers will accept immigrants on the condition that they integrate.

"It is not us who should conform to them, but them who should conform to us. They must obey our laws," said Hayeur, repeating comments she had heard.

She also spoke of the ignorance and misconceptions about Muslim culture that is prevalent among Quebecers.

"When they hear about Muslims, it always has to do with terrorism and fundamentalism," Hayeur said.

"Nasty Girl" reveals Nazi past

by Carol McQueen

Anna Rosmus began investigating her town's past when she was 14-years-old. Hoping to win an essay competition on the topic of the Third Reich, she attempted to gain access to Passau's archives, and was surprised at the resistance she encountered from this small Bavarian village's residents.

Rosmus persevered. Despite threats and an ultimatum from the town to stop her research, she gradually uncovered the Nazi secrets of her hometown. Her story was made famous in a film called *The Nasty Girl*.

photo by George Paquin

Last Wednesday Rosmus came to Montreal to tell her story in person, speaking to a large audience assembled at McGill University's Moot Court Room.

"The residents [of Passau] told me that everything was the fault of the leader of the district, that they were victims of Nazism and opponents to the regime," she said.

Her investigations proved otherwise. As Rosmus delved deeper into the archives, the links between the Nazi party and members of her community became more and more apparent. She found that prominent Nazi officials had important ties to Passau. As a child, Adolph Hitler lived there. Heinrich Himmler's father taught at the grammar school Rosmus attended as a child. Adolph Eichmann prepared the annexation of Austria in Passau.

Rosmus explained that Passau's inhabitants were receptive to Hitler and Nazism. Passau was, for example, one of the first towns to celebrate June 17th, Hitler's name day. Hitler was invited to address the town in 1928. Some of the first show trials of Jews and political prisoners also occurred there.

"In 1936, two Passau priests, whose names cannot be divulged due to privacy laws, denounced several Jews to the Gestapo," Rosmus said. "One is on a list to be declared a saint, one is renowned as a resistance fighter."

She tells that in the last few hours of the War, 2,000 Russian prisoners in a concentration camp near Passau were forced to dig their own graves, strip and endure horrific torture before being murdered by the Nazi soldiers.

Rosmus worries that this grim past will one day be forgotten.

"Today there are hardly any reminders that this camp once existed," she said. "Railroad tracks, shopping malls and cornfields cover the area."

According to Rosmus, Bavaria still suffers from ignorance and anti-semitism. For many years, Passau has hosted radical rightist conferences at which David Irving, a British historian who denies the Holocaust, has spoken even though he is legally not allowed to enter Germany.

Rosmus also said that when she denounced the city's mayor as a Gestapo spy, none of the village's residents demanded his resignation as they believed no one would be available to become mayor if their pasts were scrutinized for links with the Nazi party.

Rosmus recounts how when she officially invited a former Passau Jewish resident who survived the Holocaust back to his hometown, the mayor refused to meet him at the train station and shake his hand.

Similarly, when another Jewish Holocaust survivor was invited back to Passau by Rosmus and asked to speak to her mother's kindergarten class, the school's principal refused to have the Jew enter the school on the grounds that he was a foreigner who might contaminate the children with disease.

Rosmus has dedicated her life to eradicating this kind of anti-semitism and to denouncing former Nazi collaborators. As a result, she

Donor names to be revealed

by Paul Hainsworth

Publicizing the names of a group of HIV-positive blood donors will have a negative impact on the AIDS battle in Canada, according to the Canadian AIDS Society.

Last week, an Ontario court decided not to grant an injunction which would protect the privacy of people who were found to be infected.

"[The decision] makes people distrustful of the state," said David Garmaise, executive director of the society. "Because of the stigma attached to HIV, people are fearful of losing their jobs, and friends, fewer people will come forward for testing."

The case came up after 175,000 blood samples taken ten years ago for a Hepatitis B study were found. The controversy is over whether or not to test the blood for the HIV virus, and send the names of HIV-positive donors to medical authorities.

Under Ontario's Health and Protection and Promotion Act, a person testing positive for HIV must be reported to the Chief Medical Officer. Patients being tested or donating blood are informed of this regulation beforehand.

But in this sample, donors did not consent to being tested because no test for HIV existed in 1984.

"The donors did not give consent and it's a long-standing practice in this country not to test anything without informed consent," said Garmaise.

Quebec law requires only persons with AIDS—not HIV—to be reported to the medical health officer.

Garmaise fears that making the names public will send a message not just to Ontarians but to all Canadians that one's medical information is not private.

"This will drive people underground," he said. "They will stay away from anonymous testing sites when they see how the state is handling this case."

The end result is that less people will be aware of their HIV status, which will have a negative effect on public health, he said.

The number of donors who would not be aware of their status is between six and 18, according to the Red Cross.

Justice Douglas Carruthers ruled not to grant the injunction to prevent the names and addresses of the donors from being publicized because "it concerns the health and well-being of our society and the application of the requirements of validity legislation to promote it," he said.

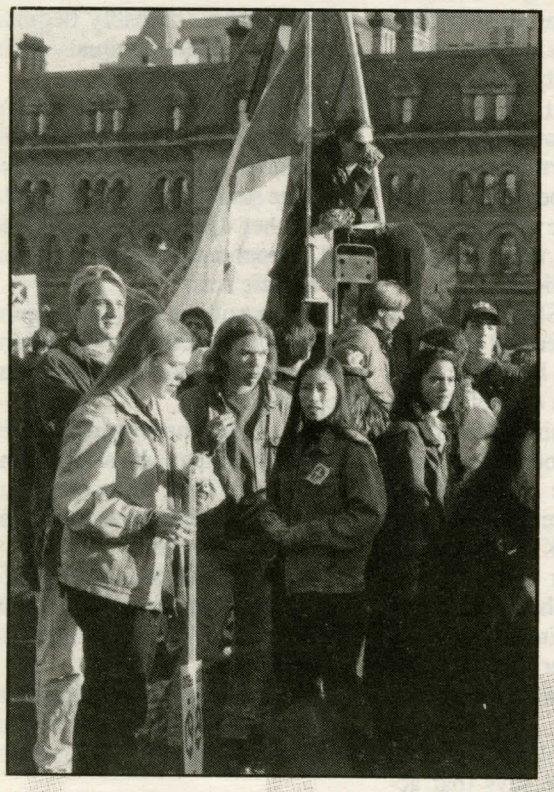
continued on page 8

NOVEMBER 16 STUDENT

photos by Ingrid Hein
quotes compiled by Peter Lucier

"Last year, we were hit with a 10 per cent hit in Ontario, and now they're looking at a couple hundred per cent. Eight thousand dollars is no good in my books and I think the 15,000 people here would agree with me. If we're going to be competitive in our world economy, we must support our education systems."

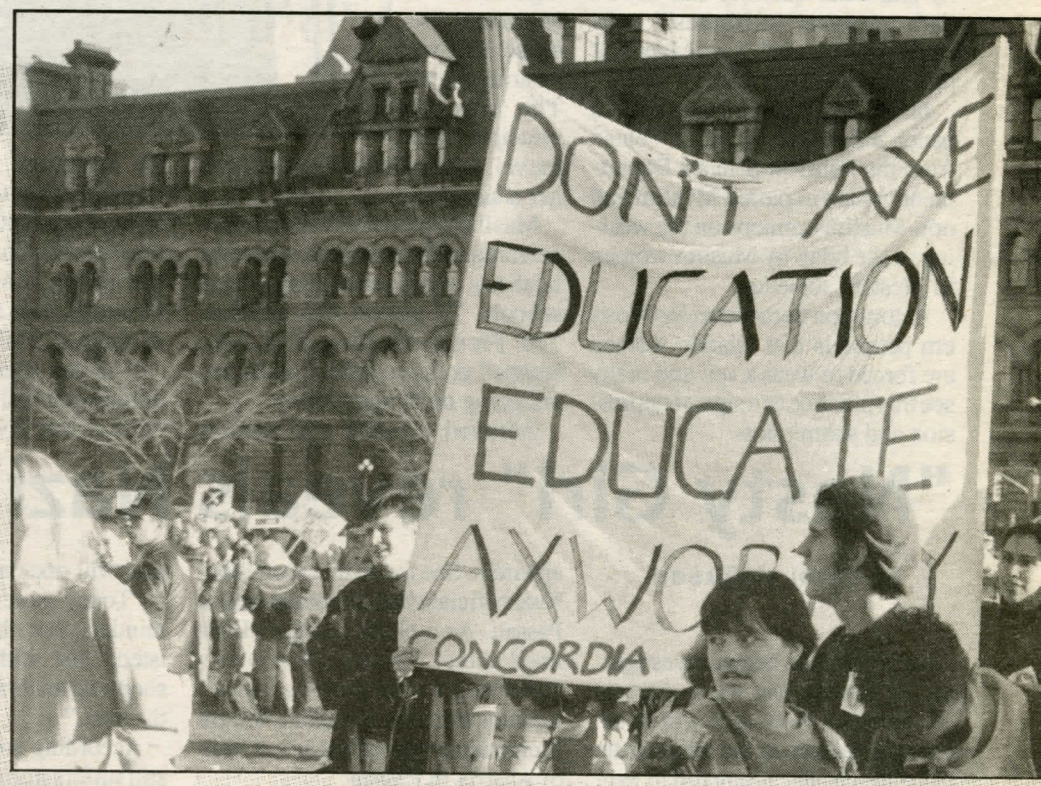
— Richard Stanton, president, Carleton Student Union



"They say cut back, We say fight back."

"After today we plan to follow up strongly lea on the MPs in their constituencies, holding p conferences, telephoning, massive lobbying. We h several proposals ready to lay down in front of ministers."

— Jean Michel Picard, vp external, Stude Federation of the University of Ottawa



"Rock & Roll can't change anything, politics can't change anything. Action is needed; perhaps even violent action. We're going to have uneducated mobs running around; they're going to have to sedate them. But on the other hand, if people are properly educated, they become furious too. So either have an educated furious mob or an uneducated one."

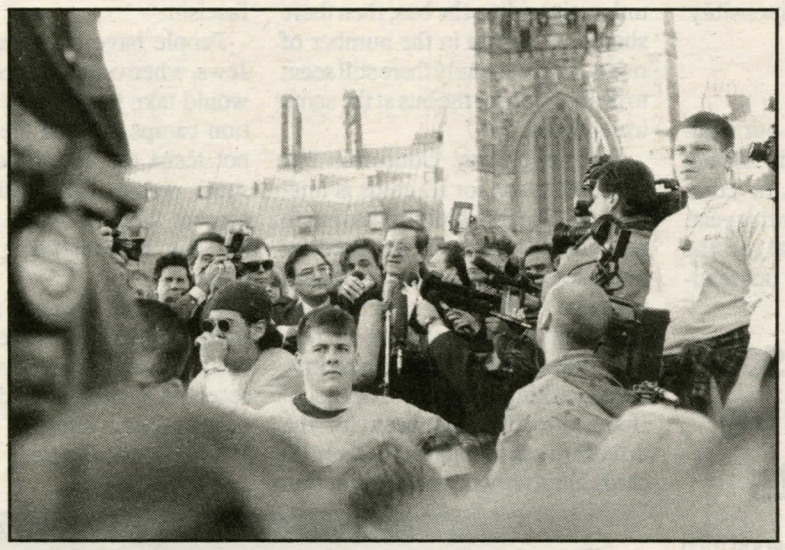
— Art Bergman, recording artist

Generation Ax

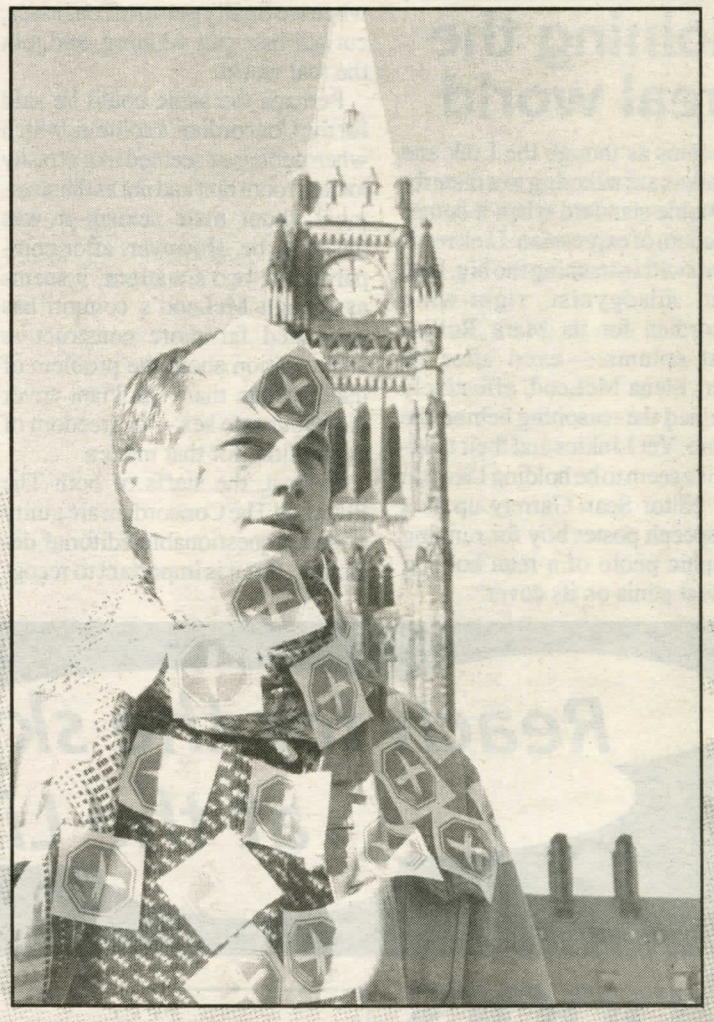
"What we're telling the government is that if we want to solve our public financial problems and establish an economic system that makes sense, the first thing to do is invest in education and above all not reduce its accessibility. A tuition hike would only result in an increase in personal debts on individuals who already can't find work. This isn't the sixties. We're no longer guaranteed jobs after graduation."

— Francois Rebello, president, Federation des Etudiants Universitaires du Quebec

PROTEST PHOTO GALLERY



**-Yes, we're the elite.
We're the Kraft Dinner elite.-**

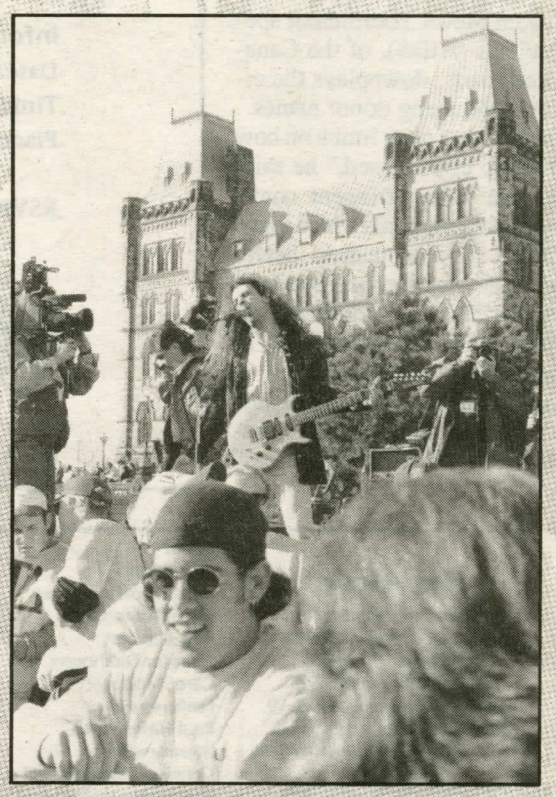


**"I'll send you the bill later!"
-Lloyd Axworthy
Human Resources Development Minister**

S.O.S. : Save Our Schools

"We will be coordinating our efforts on January 25. We've sent out 5,000 protest postcards - postage paid by Parliament if you're sending it to your MP. We're sending out another 10,000. We want to use this as a sort of springboard to build up some momentum going into January 25. It's about time! I've been waiting five years to see something like this take place. We need a united front."

— Gareth Spanglette, president Students' Administrative Council, University of Toronto.



letters

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Joining the real world

It seems as though the Link and its readers are adhering to a disturbing double standard when it comes to freedom of expression. Link readers are swift in trashing the big, bad, racist, misogynist, right-wing Concordian for its Mark Rollins breast column —even after its writer, Elena McLeod, effectively explained the reasoning behind the column. Yet Linkies and their readers alike seem to be holding Dawson Plant editor Sean Garrety up as a free-speech poster boy for running a graphic photo of a man holding his erect penis on its cover.

The Plant's photo was a pointless example of extreme bad taste and blatant pornography. (Both are things which, I might add, the Link is no stranger to.) It's even more appalling that Garrety doesn't seem to know what all the fuss is about. It is clear he is blinded by that good old youthful idealism which sweeps all of us in our late teens and early twenties, and dissipates quickly when we finally get up off our asses, cut our hair quit whining, and join the real world.

Perhaps the same could be said for the Concordian's column, which when published seemed like a trashy locker-room rant and not as the statement about male sexism it was meant to be. However, after comparing the two situations, it seems as though McLeod's column has generated far more constructive conversation about the problem of male sexism than The Plant cover did about safe sex —or freedom of expression, for that matter.

At best, the staffs of both The Plant and The Concordian are guilty of some questionable editorial decisions. But it is important to recognize that freedom of expression is a right which is available to everyone, and not just to politically correct liberals. It is incumbent on those who apply the principle, however, to do so carefully and responsibly.

Richard Deschamps

ed note:

It should be brought to our readers' attention that the Link has not published any editorials or comment about the Concordian this year. However, letters critical of the Concordian submitted by our readers have been printed.

ID Cards: submissive students

"For evil to prosper all good men must do nothing." –Benjamin Franklin

The regulation, started on Monday, October 24, 1994, of checking to see students ID cards is still in effect. The two main reasons for this seem to be that there are many students from other universities riding the bus and the Concordia has always been able to card people.

If there had been a significant number of people from outside the university riding the bus, then there should be a drop in the number of riders. Unfortunately there still seem to be line-ups for the bus at the same usual times.

The notion that Concordia has the right to ask for ID cards is misleading. The regulation of having to produce ID cards is for security purposes only. If a security guard asks you for your ID card then the guard must, for a number of reasons, file a report. Yet the bus drivers are asking all people for theirs. If the directive had been for the drivers to ask all blacks for their ID cards, then we would call the action racist. If the directive had been for the drivers to ask all females for their ID, then we would call this action sexist. By asking all people to identify themselves, we call it fascism.

People have wondered why the Jews, when ordered onto trains that would take them to the concentration camps of Nazi Germany, did not resist the authorities? For the same reason Concordia students present their ID when they board the bus without being asked for them.

P.S. People have said many nasty things about Patrick Kenneth (sic) while he was Rector, yet when he received a letter, he had the politeness to send a reply.

Robert A.S. Fortin

Reach for the sky at the Link!

Donors

continued from page 5

But Garmaise disagrees with Carruthers' argument.

"Individual rights have always been curtailed if they're not in the public interest," he said. "But there's no reason here to curtail individual rights because society as a whole will not benefit from these measures."

But Ken Mews, coordinator special projects (AIDS), of the Canadian Red Cross, downplays the effects on publicizing donor names.

"There's very clear limits on how information can be used," he said. "There are fairly stringent confidentiality requirements which make it difficult for the medical health officer to divulge the information."

Douglas Buckley-Couvrette, an Montreal AIDS activist with ACT-UP, condemns the decision.

"Everyone has a right to privacy. I can't think of anything more private than one's medical condition," he said.

M.Sc. (Admin.)

Master of Science in Administration

Research based degree for specialized careers in one of four options:

- **Finance**
- **Decision Sciences and M.I.S.**
- **Marketing**
- **Management**

Information Session

Date: Tuesday, November 22, 1994
Time: 5:30 p.m. - 7:00 p.m.
Place: 1550 de Maisonneuve Blvd. West
GM Building, Room 403-2
RSVP: 848-2711

Concordia UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

NO ONE IN LYNCHBURG knew why Jack Daniel missed work that spring day in 1904.

No one except his nephew Lem Motlow, who was sworn to silence. You see, Mr. Jack was bound for St. Louis and the World's Fair, where his whiskey could be judged against the world's finest. As it happened, Jack Daniel returned to Lynchburg with a lot less secrecy - and a gold medal in his hand. A sip, we believe, will confirm the Fair's judges knew their whiskey.

JACK DANIEL'S TENNESSEE WHISKEY

the Link
Volume 15, Number 18
Friday, November 18, 1994
Concordia University
Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-4540
e-mail: thelink@alcor.concordia.ca

editor Ingrid Hein
production manager Chae Dickie-Clark
news editors Jennifer Ditchburn, Carol McQueen
features editor Paul Hainsworth
literary editors Connie C. Wu(interim), Wasela Hiyate(interim)
archivist Daria Gamliel
sports editor Marie-Chantal Côté
fringe arts editors Sean Moore, Jon Richler
photo editor Justin Rochefort
graphics editor Open
CUP editor Mitchell Amihod
business manager Alice O'Brien
business assistant Charlene Nero
advertising sales Anuska Garcia, Charlene Nero
advertising design Mark Brooker
distribution Gaurav Chandra, Ita Kendall

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, CSU). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1994–95: Danny Chan, Penny Lee Colbourne, Debbie Hum, Kimberly Jensen, Liliana Petrovic, Tim Pryor, Hana Vorlicek; non-voting members: Alice O'Brien, Ingrid Hein. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.) phone 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press.

Contributors

Rob Bertrand, Danny Chan, T'Cha Dunlevy, Julie Fortier, David King, Michelle Loubert, Peter Lucier, Jason MacDonald, Jeff Melbourne, Geneviève Napier, Georges Paquin, Sergeant Major SuperGrover

Students protest against Domino's Pizza

by Jill Mahoney

OTTAWA (CUP)—A Carleton University pro-choice group is planning a campaign against the Domino's Pizza counter at the university because the pizza chain's American owner has funded anti-abortion efforts.

Thomas Monaghan, the American founder and president of Domino's, is a born-again Christian and a vocal opponent of abortion. In the 1980s, he made a donation of $50,000 to the Michigan State Committee to End Tax-Funded Abortions.

Louis Glemon, Domino's Canadian vice-president of real estate development, says the donation was a personal action of Monaghan and does not represent the views of Domino's Pizza.

He says Canadian Domino's are independent of the American branch. He added that Monaghan apologized to all franchises for the damage his support for anti-abortion groups may have caused.

But Vera Hrebacka of the Pro-Choice Network says it's important that people know what Domino's stands for.

"We're seeing an increasing amount of backlash against women, and the right is organizing. They are putting a lot of money into their anti-choice movement and we want to stop it where we can," she says.

Part of the planned action, which has not been finalized, is an education campaign that could include passing out leaflets in front of Domino's, a demonstration and a boycott.

"We want to mobilize people on campus. Campus is where people do get politicized and it's where people get educated," Hrebacka says.

Carleton student council president Richard Stanton, who negotiated Domino's opening along with former finance commissioner RenÇ Faucher, says he had heard "grumblings" about Domino's link to anti-abortion groups, but that it wasn't something they took into consideration.

"We're just trying to get a good-quality pizza with a good name for the students here. We try to leave the political affiliations out of the consideration."

He says a student boycott would not be productive. "They're just basically throwing their own money out the door because proceeds from that go towards student services.

"It's not like it's a huge amount of money that's going back to some big conglomerate down in the States. The proceeds from this, except for five per cent, come right back into the pockets of Carleton student services. Now if people want to boycott that, I think they have a few problems."

Stanton says the student council pays a five per cent royalty fee on pizza sale profits to Domino's Canada, and a 2.5 per cent advertising fee.

Stanton says he doesn't know if the royalty or advertising money goes to the American branch.

The Domino's at the university is owned by the student council, but is run by Capital Foods, the residence cafeteria. Stanton says Domino's will boost the profitability of Rooster's, the pub where Domino's is located.

When asked how much money from Carleton pizza sales goes to the American owner in Ann Arbor, Mich., Gelmon said, "I am not at liberty to discuss our financial arrangements with Ann Arbor. That's corporate business and it's nobody [else's] business."

But Hrebacka says it matters where profits from Carleton pizza go and that students should know what kinds of companies they patronize.

"I know plenty of people that wouldn't [buy Domino's pizza] if they knew exactly what kind of harm it does to women," she said.

"Change will not happen until people that own the individual establishments become aware of it."

European heritage week questionable

by Sumit Bansal

TORONTO (CUP)—St. Catharines, Ont. hosted a dubious European Heritage Week earlier this month, sponsored by the Nationalist Party of Canada, and at least one other city almost did the same.

The celebrations included the unveiling of the "European Heritage Week Poster," depicting the likenesses of Mussolini, Hitler and Stalin, and featuring swastikas and Nazi slogans.

According to Nationalist Party secretary Robert Smith, the week was "a celebration that recognizes European additions to [Canadian] culture. We're very pleased with the celebrations that were held."

Richard Berman, research and communications officer for B'nai Brith Canada, a Jewish advocacy group, said, "Not to put too fine a point on it, but they're neo-Nazi racists. We were very concerned and upset at [St. Catharines Mayor] Mcafery's support of neo-Nazi ideology."

Mcafery's support came in the form of an official proclamation. He explained that he did not support the Nationalist Party itself, but was instead "recognizing the contributions of the European people to Canada."

Later, the mayor's Committee on Race and Ethnic Relations characterized the Nationalist Party, a Toronto-based group, as a racist organization.

Despite repeated attempts by the committee to warn other communities, several municipalities like Halifax, N.S. and Victoria, B.C. voiced their support for the week. But they later backed down.

Committee co-ordinator Janice Dembo said she is frustrated with the lack of attention other cities gave the situation.

"What is sad is that no one seemed to notice; no one was prepared. You can't expect Victoria to be knowledgable about the Nationalist Party, but they should have been [since we wrote to them]," she said.

The committee also received a letter from the Nationalist Party saying that the Queen of England gave the week a Royal Seal of Approval, only to rescind it later.

When questioned about the views of the Nationalist Party, Smith said, "We are aware of the controversy, and have to say that the important thing is not the messenger, but the message. Those communities that proclaimed the week and then decided not to, should remember that."

The St. Catharines event nearly repeated itself in Markham, Ontario. The Nationalist Party's open letter to city council had passed all levels of bureaucracy and was about to be passed into resolution when councillor David Tsubouchi realized where the letter came from.

"I saw the request from the Nationalist Party and had the resolution changed. They were very deceptive. Under the guise of being a legitimate organization, they sent in their request to hold a European Heritage Week."

Dembo suggested that proclamation-seekers should be questioned more thoroughly.

"Proclamations can be misused. Generally, if a group is requesting one, they should send in detailed information on exactly what they're doing. Questions need to be asked by the public—not to be judge, jury and censor, but to look into whether this is legitimate."

Smith said there will be another European Heritage Week next year. But whether it will receive the same recognition next time is doubtful.

Campus radio stations show solidarity

by Tanya Talaga

TORONTO (CUP)—Campus and community radio stations across Canada condemned a recent decision limiting the sexual content on a Halifax radio station.

Twenty-six stations held an on-air protest, entitled SEX-FM.

The Canadian Radio and Telecommunications Commission (CRTC) imposed the restrictions on CKDU, Dalhousie University's campus radio station, during its licensing renewal hearings.

The commission's decision states that CKDU will only be allowed to air programs of a 'sexually explicit nature' at specified times.

Ian Pringle, president of the National Campus and Community Radio Association, says the CRTC decision is unfair, as the commission only received one complaint, which he says was homophobic.

"It was very homophobic materials that the individual was complaining about and the CRTC said the broadcast was sexually explicit," Pringle said.

Last year, CKDU received a complaint from a Halifax listener who objected to the station's special broadcast entitled, 'All Day, All Gay,' in support of Gay Pride Day, said Joanne Merriam, chair of CKDU's board of directors.

"The listener objected to the references of gay sexual practices in the show," Merriam said.

After the CRTC received the complaint, it judged that two segments in the broadcast, called 'Hell on Wheels,' were found to not be of a high broadcast standard, Merriam said.

Both broadcasts were aired just after noon on June 23, 1993. The first piece was a poem written by Beth Brandt, a First Nations lesbian female, and the second piece was a skit entitled, 'Lillian Christian,' written by Michael Weir and Renee Penny.

The commission ruled that CKDU can only play broadcasts of this nature after 9 p.m.

But Pringle says the commission, in its decision against the station, used vague wording to justify the measures taken against CKDU.

"The phrases the commission used were [things like] 'generally accepted audience values,'" Pringle said. "But my major concern is, where the hell did they come up with these concerns? If the commission is going to use these terms as criteria for evaluating the work of broadcasters, then we're going to have a major problem. Is homophobia a community standard?"

As part of the nationwide protest, stations were asked to broadcast one of the two 'sexually explicit' pieces at some time during the day.

Merriam agrees that the decision is vague and it does not set out clear guidelines about what the station can and cannot broadcast.

"As a programmer, they don't [show] us what is and what is not sexually explicit. The only thing we have to go on is what's already been decided upon," Merriam said.

Nasty Girl

continued from page 5

faces violence and hatred from people who would rather not have the past remembered, and lives under police protection.

"There is no end to the threats," she said. "In a restaurant, I was attacked and beaten. I narrowly escaped three chances on my life."

Her next project is to set up a museum in remembrance of a thriving post-war Jewish community near Passau. In February 1949, the Bavaria government sent out an ultimatum urging their departure. She is attempting to locate any survivors of this community. For the fiftieth anniversary of the Liberation from the Nazis, Rosmus would like to organize a press conference at which these survivors could speak to the local population.

Rosmus made clear to the McGill audience on Wednesday the link between remembering the past and eliminating prejudice in the present.

"We can hardly discuss the past and guilt, if we do not care about minorities in our own day," she said.

ODYSSEY BOOKS

USED, OUT-OF-PRINT & RARE SCHOLARLY BOOKS.
BOUGHT & SOLD.
ALSO CLASSICAL & JAZZ LPS.
1439 STANLEY
844-4843

YOUR PAPERS TYPED AND PROOFREAD. EDITING ALSO AVAILABLE. REASONABLE RATES.
522-7409
peace of mind

Chart a Course for Success

Get a global perspective in Business Administration/ Management. Combine the excellence of a Boston University education with the excitement of Graduate Study in Israel.

call: 617/353-6000
fax: 617/353-6633

BOSTON UNIVERSITY

BEN-GURION UNIVERSITY OF THE NEGEV

In Israel

- Master of Science in Management
- Language of Instruction English
- Admission in September, January, and April
- Option of 1 year full-time or 2 years part-time
- Undergraduate Degree in Business not Required

An equal opportunity, affirmative action institution.

For *FREE* Information, return to: 755 Commonwealth Avenue, Boston, MA 02215

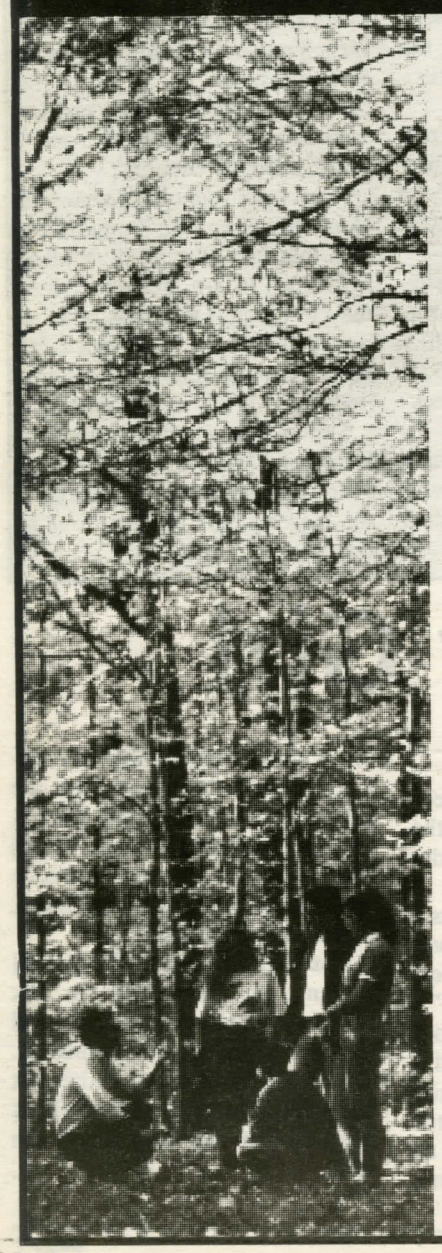
NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Site Preference(s): ❑Brussels ❑Israel ❑London ❑Paris

If you love this planet...



...You'll be wild about McGill's Macdonald Campus.

A world-class reputation and an inviting atmosphere are two reasons you should consider McGill University. You will also find modern facilities, a diverse student body and one of Canada's most beautiful campuses - a combination guaranteed to make your university experience truly rewarding !

We offer B.Sc., M.Sc., and Ph.D. programs in
- Agricultural Sciences
- Food Sciences
- Environmental Sciences
- Nutritional Sciences
- Biological Sciences
- Engineering

We also offer a Diploma Program in
- Farm Management

Find out more by calling (514) 398-7925

McGill University - Macdonald Campus
21,111 Lakeshore Road
Ste-Anne de Bellevue,
Québec, Canada
H9X 3V9

McGill

Fusion on the FRONT LINE

by Jon Richler

Fusions. Crossovers. The way of the future for 90's album sales. Combinations of old sounds, engineered to give the listener something new. These musical 'innovations' are more popular among old and new artists than the Lion King is to our little cousins. It's nice to see a Canadian act experimenting with it, and succeeding. **Front Line Assembly**'s new epic, *Millennium*, hits harder than any crossover attempt by Rita and Friends. I like it so much, my neighbor above me wants me evicted for loud noise.

On *Millennium*, witness the effects of ominously heavy industrial beats, compiled with heavy guitar riffs reminiscent of **Ministry**'s *The Mind Is A Terrible Thing To Taste*, glazed over with FLA's trademark grating vocals and heavy topics. "It is exactly what we wanted to do, we thought on it, and said, 'we'll do it this way'", commented **Bill Leeb**, one mind of the FLA two-man collective, the other **Rhys Fulber**.

"You gotta grow, not remain the same."

Sometimes it's musical stagnation that makes a group keep selling records - Pink Floyd, The Stones, Boston, Judas Priest, Toronto's Malhavoc and Bad Religion come to mind. But Leebs' feelings lie on other paths.

"Our fans shouldn't worry. It's not a crossover, you just gotta be updated. It still has the elements of our trademarks, but we couldn't stop there. Everything's crossed over anyway. Industrial with metal, it's politically correct now, you need all those elements, but I don't think the kids realize it. It's not a 'New sound'. It's not that exciting anymore."

As far as Leeb is concerned, *Millennium* is the most Front Line ever: a total sound, with the band shaping the fans.

"Mainly, we did it for ourselves," Leeb remarks. "We don't even listen to this stuff anymore. What we listen to is Prong, Geto Boys, FSOL, and Pantera," all of which you can clearly hear sampled on *Millennium*."

"Rhys says it's better to piss people off, but I like to disrupt their brain patterns. Those techno-wiener kids will hear it and bitch, but then they'll say, 'waitaminnit, this is on our parade'. We wanted to get rid of the narrow minded, picky teens. The kids are so fussy, I'm sick of it."

There is a major line between underground artists and their major label counterparts, who make it big essentially doing the same thing with their instruments.

"At least our music doesn't suck. There's no cheese at all. If you're true to yourself, you don't need to be that big. Like U2 needs another fan, right?"

The same could be said for industrial pop icon, Trent Reznor, aka Nine Inch Nails.

"I don't begrudge him, but colosseum shows? Watch the lighters come out. Too many stoolies, you know?. Go find a new band to support. With the big ones, it's just money making money."

"Music's like a lottery," he ponders, "and life isn't fair. The sooner you realize that.....Trent is now a rock god. It shouldn't change you, because you might just get the fame, and then.....I'd rather be a cool subculture band. Put it this way, *Bladerunner*, when it came out, was a cool movie. Now, years later, it's still cool. *Reality Bites* was a cool movie for most for the first few months, but down the road, it's gonna be looked on like *Melrose Place*.

"You gotta do it, you know? Being an artist equals struggle. Big bands that become over exposed, become finished. Really finished, because once you hate it, you hate it.

Leeb then put his theory to work on the other, once scorned, now-popular, musical style.

"Another example is punk. Now it's punk *pop*. It used to be dangerous. You could get killed in Texas if you had a mohawk, but you know it's not alternative anymore, because you see Green Day on SPIN's cover."

This is true. Just look at how many more people you see walking around with brighlty colored short hair.

Concerning *Millenium*'s lyrical content, FLA once again address the environment, and its imminent destruction, including our mind, which they offer up as peoples' last salvation for sanctuary.

"Our whole environment is beyond repair, it's completely annihilated. Even our privacy with the TV, so controlled, it's not a free country. Violence is controlling us, death is everywhere, and we need protection. There will be no wildlife in 50 years. Everything will be in the mind, so just retreat to it, even though it's controlled now. Remember the shaved head/bar code identity movie? How far off is that now?"

"Overpopulation is killing us," he continued, "the people have to go *somewhere*. People do everything in the streets. In India, 40,000 people a day starve in the streets. Maybe it *will* be like Bladerunner. Cryogenics and stuff. That would be neat. Like *Logan's Run*. Every idea has to come from somewhere."

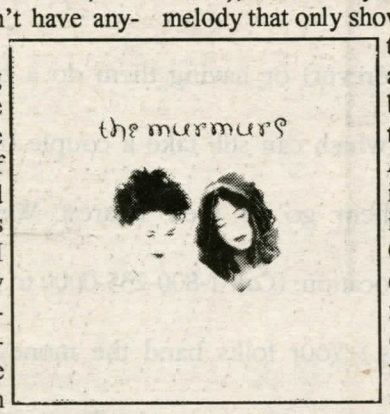
In Front Line's case, they shape those ideas into the industrial soundtrack for real estate sales brochures in the year 1999. I love it. See ya in a condo near you.

Spins

Murmurs
the Murmurs
MCA

by Rob Bertrand

Random House describes a murmur as "uttering words in a low, grumbling way". Ironic choice, seeing as how they don't have anything worth hearing.



Two reoccurring thoughts haunted me while listening to the **Murmurs.**. First of all, I was impressed by how harmonious they are. Secondly, I realized just how quickly those harmonies became incredibly annoying by the seventh or eighth track.

That's really the main obstacle blocking me from enjoying this album. They try too hard to sound in tune and happy, and not enough time trying to be innovative and try something new. The songs are easily digestible and thrown away. The one song that tries to disprove this theory, a little ditty called *You Suck*, is the exception that proves the rule. It seems to be thrown in the middle to try to give some sort of credibility to the rest of their songs. After all, nobody likes the person always bearing good news anymore then they like the person who's always crying that the sky is falling.

There are a couple of songs that do work. *Carry Me Home* sneaks up on you. First with a lyric that comes straight out of left field ("The funny thing is you look a lot like the devil"), and then by turning into a melody that only shows how good the rest of the album could be with a little work. *All I Need to Know* is as surprising in its Celtic influences as it is a refreshing change from the rest of the album.

Unfortunately, for every song that does work, there are four or five others that are standing at the unemployment line. *Bad Mood* put me in one. *Wastin Time* seemed to be doing just that. *Neverending* finally did.

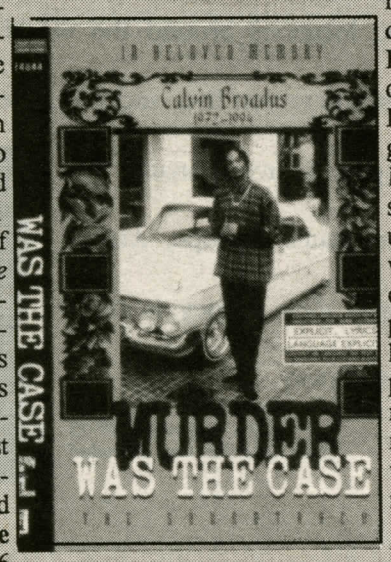
One hates to lump female artists together for comparison's sake, but with the Murmurs, I'd be hard pressed not to. Whereas artists like **Tori Amos** or **Liz Phair** succeed by carving interesting niches for themselves, the Murmurs seem content to follow in others' footsteps.

Murder Was The Case
The Soundtrack
Death Row/Interscope/Warner

by T'cha Dunlevy

Let Tipper Gore celebrate and Long Beach mourn: **Snoop Doggy Dogg** is Dead!... Dead, dead, dead!!..

His G-funk eulogy is the premise behind *Murder Was the Case*, the **Dr. Dre**-powered soundtrack to the upcoming Dre-Directed film starring—who else—the Dead Dogg himself.



In the vein of the *Above the Rim* soundtrack, the album is a who's who of Dre's ever-expanding west-coast posse. Executive-produced by **Suge Knight**, its 16 tracks feature everybody from veteran gangstas **Ice Cube** and **D.J. Quick** to soulsters **Nate Dogg**, **Jewell** and **Jodeci**.

Snoop starts things off with an eerie remix of the title track. Cube teams up with his old nigga' (With Attitude) Dr. Dre on *Natural Born Killaz*, the strongest track on the album. With lines like "So fuck Charlie Manson/I snatch him out his truck/Hit him with a brick/An' I'm dancin'", he provides a horror/humour combo that seems right at home here.

But those expecting a funkin' 187-fest beware—the album is also heavy on the R&B/Soul tip. Nate Dogg gets carried away crooning on *One More Day*, without Warren G's rapping to keep him on track. And don't expect a House of Pain jam on newcomer Danny Boy's anguished *Come When I Call*. The sound is straight-up R&B wailing, while the lyrics, "I can't control this passion/I gotta have you in every position/...To make you come is my only mission") will make eyes (if not heads) roll.

On the whole, Dre devotees probably won't be disappointed; but aside from a few tracks, it's the same ol' same ole—it lacks inspiration. For what it could have been, or tried to be, check out *Above the Rim*, if you haven't already. Otherwise, wait for the movie...

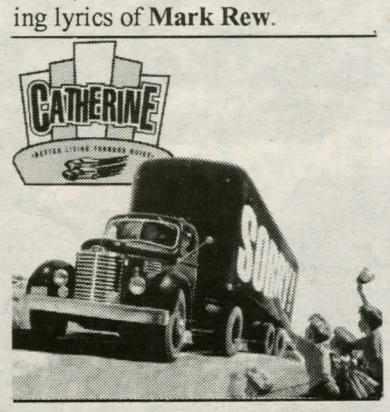
Catherine
Sorry!
TVT Records

by Jon Richler

What we have here is something that has been done before, but like a good musician pal of mine always says, "we do it better."

In this case, Chicagos' **Catherine** does it better. Better than **Medicine**, **Dig** (I never thought I'd say *that*) and much better than the **Smashing Pumpkins**, although **Corgan's** influences run rampant. Having co-produced an earlier EP, his touch is obvious, but the three-guitar sound of Catherine has a special quality that the Corgan Brigade does not: pleasurable repeat plays.

On *Sorry!* one does not tire of the fantastic guitar noise weaves and tricks, nor the saddened, or mocking lyrics of **Mark Rew**.



Like the rest of the new 'all the rage' college bands, Catherine load up their album with fast-paced, monster truck guitar tracks, the occasional eerie 70's-ish sounding three minute homage track and the haunting slow pacers. *That's* what hooked me.

2 AM is brilliant in it's simplicity, and the cello mixed along with the electric strings make it memorable. *Inchworm* is the cut that would make an American Gladiator reach for a Kleenex, sporting a melody that makes whiny depressed rock singers reach for an Alka Seltzer because they don't come close. After several listens, I was reminded of a big 80's hit that had a similar certain effect on my underdeveloped mind: it stuck there, shaped my day, and contributed to loss of concentration on anything but the girls.

That track was *Purple Rain*, by **Symbol-Guy**. Laugh if you will, but reflect for a moment. Notice how easily the melody comes to mind. The song was well-written and will stay with you for decades. *Inchworm*, and many other cuts will do the same, but thankfully with a 90's twist. If that's not your flavor, try the **Bee Gees'** cover, *Every Christian Lionhearted Man!*

Sorry! earns a place on the shelf dedicated to Drunken Nights, Explosive Rage, and Better Living Through Noise.

photo by Jeff Melbourne

Trigger Happy fired no blanks Tuesday Night as they revved the crowd up for NoFX.

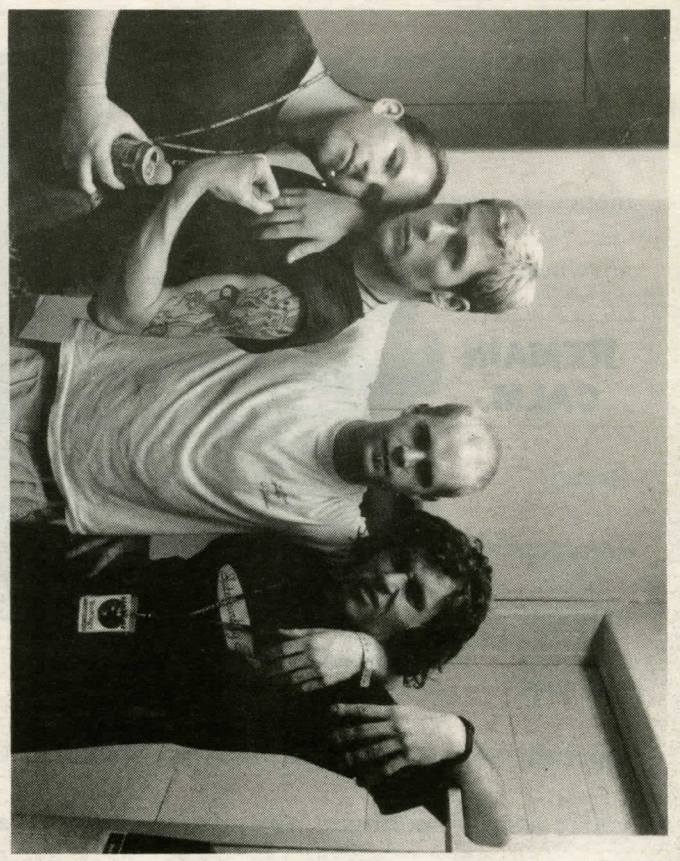


photo by Jeff Melbourne

Weezer
Weezer
Geffen

By Jason MacDonald

Yet another crunchy grunge band with hints here and there of an acoustic sound, it seems **Weezer** should have risen out of the Seattle scene rather than their home base of LA.

Four nerdy looking white guys, the act was produced by **Ric Ocasek** (formerly of **The Cars**) and his artistic direction gives the album its tight, crisp edge. Weezers' insecure, self-loathing image so common to many bands on the "underground" scene today features prominenly on their debut album.

There's a clear divide between the dark, self-effacing tracks on the album, such as *No One Else*, *The World Has Turned* and a couple of more upbeat, blissful ones, such as *Buddy Holly* . This is proof of frontman **Rivers Cuomos'** emotional moodswings, and testify to his legitimacy as a songwriter.

This is clearly a group which shows potential and I'd definitely like to check out their live act.

Nothing is particularily brilliant about this album, but it's a fun listen and a solid addition to a record collection.

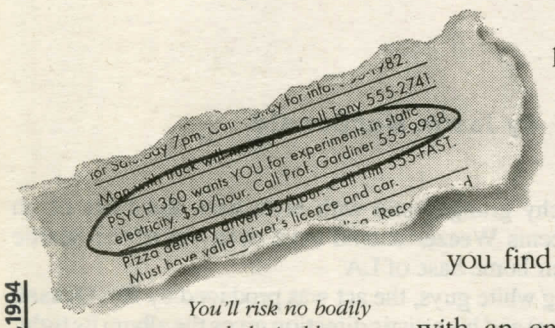
THE WESTERN UNION FINANCIAL GUIDE

WHAT TO DO WHEN YOUR COUCH IS OUT OF MONEY.

A comb, two quarters, a penny, a dime, and a couple of beer caps. Getting money out of a couch is never easy. But having money sent to you, is. We're Western Union, and that's our business. We're the fastest way to have anybody send money to you from anywhere.

REMAIN CALM.

Money emergencies happen. And they especially seem to happen precisely when you're away from home, away from your most important financial asset: your parents. Luckily, when you find yourself with an emergency need for cash, we can send it to you fast.


PSYCH 360 wants YOU for experiments in static electricity. $50/hour. Call Prof. Gardiner 555-9938.
Pizza delivery driver $5/hour. Call Tim 555-FAST. Must have valid driver's licence and car.

You'll risk no bodily or psychological harm.

YOUR MONEY ARRIVES IN MINUTES.

First, you guessed it, call your folks. (What reasons you give are a function of the severity of your fiscal trauma.)

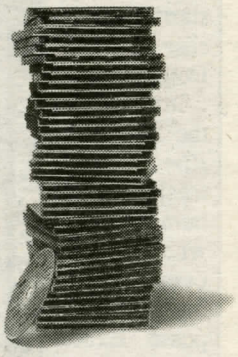
In our experience, it's usually something like car trouble or (and this is always a good one) unexpected textbook costs. Whatever you do, don't mention your complete inability to budget.

NO BANKS. NO CHEQUES. NO MAIL. NO PROBLEMS.

Then, instead of asking your parents to put your cheque in the mail (which could take forever) or having them do a bank transfer (which can still take a couple of days) have them go to their nearest Western Union location. (Call 1-800-235-0000 to find where it is.) Your folks hand the money to Western Union and, in minutes, Western Union hands the money to you. It's really that easy.

OVER 1,200 LOCATIONS ACROSS CANADA.

There's a Western Union location close to your campus. We have over 1,200 across Canada, and we also have over 22,000 locations around the world. So no matter where you live, and no matter where your parents live (Canada, the United States, Europe, Africa, or Asia) their money is only minutes away.



Sure, you could sell off your CD collection. But why?

HOW TO USE WESTERN UNION IN 3 EASY STEPS.

1. Have one of your folks go to a Western Union location.
2. They give their Western Union representative your name and the money.
3. Minutes later, your Western Union representative hands you the money.

CLIP THIS OUT AND KEEP IT. YOU'LL NEED IT. TRUST US.

Call 1-800-235-0000
for a location near you

WESTERN UNION | MONEY TRANSFER™

The fastest way to send money worldwide.™